

VANCOUVER RECITAL SOCIETY

MEDIA RELEASE

British composer, conductor & pianist Thomas Adès to perform the world premiere of a new work at the Chan Centre in March.

Vancouver Recital Society is a co-commissioner of the work based on the Artist's first opera 'Powder Her Face'.

For Immediate Release – March 2, 2010



(Vancouver, BC) – Acclaimed British composer, conductor and pianist **Thomas Adès** will perform the world premiere of a new piano composition '*Concert Paraphrase on Powder Her Face*' at the **Chan Centre for the Performing Arts on Sunday, March 14, 2010 at 3.00pm**. The concert is presented by the Vancouver Recital Society (VRS), one of only three international presenters approached to co-commission the new work. This rare, solo piano recital by Adès will also include works by Janáček, Liszt/Wagner, Prokofiev, Schubert and Beethoven.

Presenting the world premiere of the new composition is a coup for the VRS and further highlights its status as a world class presenter of classical music. The VRS' participation in the commission was made possible by a generous contribution from the Peak Group of Companies. The two other presenters involved in this commission are San Francisco Performances and London's Barbican Centre.

At 38, Adès is already indisputably one of the world's most gifted musicians. He works regularly with the world's leading orchestras, opera companies and festivals. His first opera, 'Powder Her Face' (commissioned by Almeida Opera for the Cheltenham Festival in 1995), has been performed all round the world, was televised by Channel Four, and is available on a DVD as well as an EMI CD. Most of the composer's music has been recorded by EMI, with whom Adès has a contract as composer, pianist and conductor. His music has attracted numerous awards and prizes, including the prestigious Grawemeyer Award (in 2000 for *Asyla*), of which he is the youngest ever recipient. From 1999-2008 he was Artistic Director of the Aldeburgh Festival and in 2007-2008 he was appointed to the Richard and Barbara Debs Composer Chair at Carnegie Hall. According to *The New Yorker* "*He has outgrown his status as the wunderkind of a vibrant British scene and become one of the most imposing figures in contemporary music*".

Tickets available at www.ticketmaster.ca

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