

VANCOUVER RECITAL SOCIETY

MEDIA RELEASE

Vancouver Recital Society co-commissions a new piano work by British Composer, Conductor & Pianist Thomas Adès. World premiere to be performed by Adès in a solo recital at The Chan Centre on March 14, 2010.

For Immediate Release – August 26, 2009



(Vancouver, BC) – Vancouver Recital Society (VRS) is one of three international presenters approached to commission a new piano composition by acclaimed British Composer, Conductor and Pianist **Thomas Adès**. The VRS' participation in the commission was made possible by a generous contribution from the Peak Group of Companies. The new piece is a concert paraphrase on four scenes from Adès' opera *'Powder Her Face'* and it has been jointly commissioned by San Francisco Performances and London's Barbican Centre.

The VRS' presentation will mark the world premiere of the new work with Adès performing a rare solo piano recital at the **Chan Centre for the Performing Arts on Sunday, March 14, 2010 at 3.00pm**. The concert programme will also include works by Janáček, Liszt/Wagner, Prokofiev, Schubert and Beethoven.

At 38, Adès is already indisputably one of the world's most gifted musicians. He works regularly with the world's leading orchestras, opera companies and festivals. His music has attracted numerous awards and prizes, including the prestigious Grawemeyer Award (in 2000 for *Asyla*), of which he is the youngest ever recipient. From 1999-2008 he was Artistic Director of the Aldeburgh Festival and in 2007-2008 he was appointed to the Richard and Barbara Debs Composer Chair at Carnegie Hall. According to *The New Yorker* "*He has outgrown his status as the wunderkind of a vibrant British scene and become one of the most imposing figures in contemporary music*".

Single tickets for this and all VRS concerts for the 2009-2010 Season will go on sale on September 1, 2009 through Ticketmaster.

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