

VANCOUVER RECITAL SOCIETY

MEDIA RELEASE

Vancouver Recital Society presents French pianist Lise de la Salle - 'a talent in a million'

For Immediate Release – November 10, 2009



(Vancouver, BC) – 21 year-old French pianist **Lise de la Salle** will make a welcome return to Vancouver to perform in a recital presented by Vancouver Recital Society (VRS) at the **Vancouver Playhouse** on **Sunday, November 22, 2009** at **7.30pm**. A pre-concert talk will commence at 6.45pm. Her programme includes Beethoven's *Sonata No. 26 in E-flat major, Op.81a 'Les Adieux'*, *Sonata No. 14 in C-sharp minor, Op. 27, No. 2, 'Moonlight'* and Schumann's *Symphonic Etudes, Op.13*.

Despite her tender age, de la Salle has already distinguished herself as a pianist of exceptional insight. Critics have been effusive in their praise of her prodigious musicianship - she was described by Gramophone magazine as "*a talent in a million.*" de la Salle made her Canadian debut on the VRS' 2006-2007 Next Generation Series where she astonished a sold-out Vancouver Playhouse audience with the maturity, expressiveness, and depth of her playing. Based on the reception she received back then, the VRS had to invite her back.

Born in Cherbourg, France, de la Salle began studying the piano at the age of 4 and gave her first concert at 9 in a live broadcast on Radio-France. At 13, she made her concerto debut with Beethoven's Piano Concerto No. 2 in Avignon, and her Paris recital debut at the Louvre before going on tour with the Orchestre National d'Ile de France. After receiving special permission to enter the Paris Conservatoire Supérieur de Musique, studying with Pierre Réach, at the age of 11, de la Salle graduated in 2001 and subsequently enrolled in the postgraduate cycle with Bruno Rigutto.

She won the 2003 European Young Concert Artists Auditions in Paris and the 2004 Young Concert Artists International Auditions in New York. Her appearances include recitals in Paris, London (Wigmore Hall), Lucerne Festival Piano Series, Stuttgart, Copenhagen, Luxemburg, Salzburg and the Verbier Festival. Other engagements include the Philharmonia Orchestra in London, the Dresden Staatskapelle, the Stuttgart Radio Orchestra and the Munich Philharmonic Orchestra.

Tickets available at www.ticketmaster.ca

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