

VANCOUVER RECITAL SOCIETY

MEDIA RELEASE

**Vancouver Recital Society presents Angela Hewitt and Daniel Müller-Schott
in two performances of Beethoven's *Complete works for Cello & Piano***

For Immediate Release – November 18, 2009



(Vancouver, BC) – Celebrated Canadian pianist **Angela Hewitt** will pair with acclaimed German cellist **Daniel Müller-Schott** to perform the complete cycle of Beethoven's *Variations and Sonatas for Cello & Piano* in two concerts presented by the Vancouver Recital Society (VRS). The first concert will take place at the **Chan Centre for the Performing Arts** on **Friday, November 27, 2009** at **8.00pm**. The second concert is at the **Vancouver**

Playhouse on **Sunday, November 29** at **7.30pm** with a **pre-concert talk** at **6.45pm**.

Renowned as a solo pianist, Hewitt has a passion for chamber collaborations with other leading artists. She and Müller-Schott have enjoyed a successful musical partnership. This is their second visit to Vancouver as duo recitalists. In 2007 they performed an all-Bach programme on the VRS' Next Generation Series at the Kay Meek Centre. Together they have recorded Bach's *Gamba Sonatas* and Beethoven's *Cello Sonatas*. Hewitt's tonal clarity and precise technique is perfectly complimented by Müller-Schott's highly expressive and nuanced playing. This is a compelling pairing as noted by *The Washington Post* in a recent review: "the two players were perfectly matched, breathing together, speaking together."

Angela Hewitt began her piano studies aged three and at nine she gave her first recital at Toronto's Royal Conservatory of Music where she later studied. She went on to study at the University of Ottawa. In 1985 she won the Toronto International Bach Piano Competition. She was named Gramophone Artist of the Year in 2006. She was awarded the first ever BBC Radio 3 Listener's Award in 2003. She was made an Officer of the Order of Canada in 2000, and is a fellow of the Royal Society of Canada. She was awarded an OBE in the Queen's Birthday Honours in 2006. She currently resides in London but also has homes in Ottawa and Umbria, Italy.

Born in 1976, Daniel Müller-Schott lives in his hometown of Munich. He studied under Walter Nothas, Heinrich Schiff and Steven Isserlis. At fifteen, he received worldwide acclaim by taking first prize at Moscow's International Tchaikovsky Competition for Young Musicians. More recently, he has benefited from the personal sponsorship and support of Anne-Sophie Mutter as the holder of a scholarship from her foundation. He has performed numerous recitals and chamber music with musicians such as Sir André Previn, Julia Fischer, Anne-Sophie Mutter and Christian Tetzlaff. Müller-Schott made his Canadian debut with the Vancouver Recital Society at the Chamber Music Festival in 2002. He plays the Saphir ex-Shapiro Matteo Goffriller cello made in Venice in 1727.

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The Next Generation Series is sponsored by **Edwina and Paul Heller**

Both concerts are sponsored by **Showcase Pianos**

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