

VANCOUVER RECITAL SOCIETY

MEDIA RELEASE

“Fingers of Steel”

Vancouver Recital Society presents Russian pianist Yevgeny Sudbin

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(Vancouver, BC) – The Vancouver Recital Society (VRS) presents Russian piano virtuoso **Yevgeny Sudbin** on **Sunday, April 5, 2009** at **3.00pm** at the **Chan Centre for the Performing Arts at UBC**. His programme will include Scarlatti, Haydn, Chopin, Medtner and Prokofiev.

Sudbin made his Canadian debut for the VRS on its ‘Next Generation Series’ at the Vancouver Playhouse in 2006. Since then, he has taken the classical music world by storm and has earned lavish praise from critics worldwide for his recordings and recitals. *Gramophone* magazine noted that Sudbin gives “performances of a superlative vitality and super-fine sensitivity” whilst London’s *Daily Telegraph* described him as “potentially one of the greatest pianists of the 21st century.”

Sudbin’s pianism has been likened to giants such as Horowitz and Pletnev. *Classic FM Magazine* enthused that he possesses “fingers of steel and a heart of gold”. Apt praise indeed - at only 28 years of age Sudbin already is a pianist of uncommon sensitivity and refinement with a formidable technique and Russian-school virtuosity. He is a wonderful colourist at the keyboard with an impressive range and clarity. He is also very much a cerebral musician who writes his own programme notes for his recitals and album covers. These notes articulate his keen musical insights and observations.

Born in St Petersburg in 1980, Sudbin displayed exceptional musical talents from an early age and in 1987 entered the Specialist Music School of the St. Petersburg Conservatory. In 1990 he continued his studies in Berlin and then moved to London where he has lived since 1997, and where he studied with Christopher Elton at the Royal Academy of Music. Additionally, he attended the International Piano Foundation at Lake Como, Italy. He has taken lessons with Murray Perahia, Claude Frank, Leon Fleisher, Stephen Hough, Alexander Satz, and others.

Sudbin has appeared with several of the world’s most distinguished orchestras and performed at venues such as the Musikhalle, Hamburg, the Gewandhaus, Leipzig and Konzerthaus, Berlin; the Salle Gaveau, Paris; the Sala Verdi, Milan; as well as London’s South Bank Centre and Wigmore Hall. He has performed at music festivals throughout the world, and is a frequent participant at the Verbier Festival in Switzerland. His debut CD of Scarlatti sonatas received huge critical acclaim and resulted in an exclusive five-year contract with BIS. His most recent release, consisting of works by Scriabin, has been chosen CD of the Year by London’s *Daily Telegraph*, CD of the Month by *BBC Music Magazine*, and was awarded the MIDEM Classical Award for best solo instrument CD at Cannes.

**Choral loft seats are now available at \$25 for this performance.
Tickets available at www.ticketmaster.ca**

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