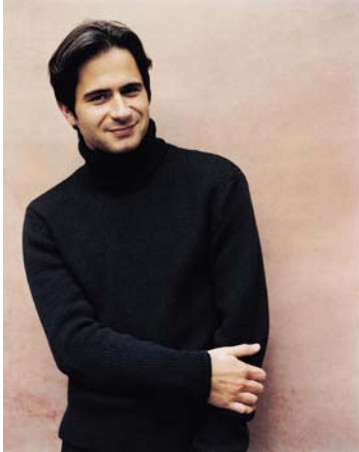


VANCOUVER RECITAL SOCIETY

MEDIA RELEASE

Vancouver Recital Society presents the provocative and compelling pianist Piotr Anderszewski

For Immediate Release – October 6, 2008



(Vancouver, BC) – Piotr Anderszewski returns to the Chan Centre for the Performing Arts on Wednesday, October 22 at 8.00pm in a performance for the **Vancouver Recital Society**. His programme will include Bach's *Partita No. 2 in A minor, BWV 807*, Schumann's *Humoresques, Opus 20*, Mozart's *Sonata in C minor, K.457* and Bach's *English Suite No. 6, BWV 81*.

Anderszewski is a compelling and decidedly individual artist who is known for the originality of his musical interpretations. He possesses extraordinary technique, insight and intensity of expression. The New York Times music critic Anthony Tommasini declared "*he is something of a rebel*". He is very selective when deciding on his musical engagements and he will often choose pieces that challenge him artistically. This was established early in his career when he boldly chose to perform

Beethoven's *Diabelli Variations* at the Leeds International Piano Competition. He is very much his own most demanding critic and strives for perfection in his performances. And it shows – a critic from the UK's Telegraph newspaper summed up his performance at Queen Elizabeth Hall thus: '*This was a recital to make you glad to be alive.*'

Born in 1969 in Warsaw to Polish-Hungarian parents, Anderszewski first came to public attention at the 1990 Leeds Piano Competition. Since then, he has been singled out for several high profile awards including the Szymanowski Prize in 1999 and the Royal Philharmonic Society's '2000 Best Instrumentalist' award. In April 2002 he was named Gilmore Artist, succeeding previous winner Leif Ove Andsnes. His recordings have also garnered numerous awards including a highly-praised recording of his compatriot Szymanowski's solo piano works, which received the Classic FM Gramophone Award in 2006 for best instrumental disc. He is a regular visitor to the world's major concert venues, recent engagements included an appearance with the Chicago Symphony Orchestra, a tour of the United States with the Swedish Chamber Orchestra, and recital tours of the United States, Japan, and Europe including appearances at London's Queen Elizabeth Hall, the Théâtre des Champs-Élysées in Paris and the Wiener Konzerthaus. He is based in Lisbon where he feels stimulated by local Portuguese culture.

Tickets available at www.ticketmaster.ca

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This concert is a co-presentation with the Chan Centre for the Performing Arts at UBC